

7th GRADE REQUIRED CLASSES

ENGLISH 7 1.0 credit (Fee)

This course is an overview of language, literature, oral work, reading and writing.

INTERMEDIATE MATH 1 1.0 credit

In Intermediate Math 1 students will focus on developing understanding of and applying proportional relationships; developing understanding of operations with rational numbers and working with expressions and linear equations; solving problems involving scale drawings and informal geometric constructions, and working with two- and three- dimensional shapes to solve problems involving area, surface area, and volume; and drawing inferences about populations based on samples.

INTERMEDIATE MATH IAC (Accelerated) 1.0 credit

In Intermediate Math IAC students will focus on developing understanding of and applying proportional relationships; developing understanding of operations with rational numbers and working with expressions and linear equations; solving problems involving area, surface area, and volume; and drawing inferences about populations based on samples. This class is accelerated and move at a faster pace.

INTEGRATED SCIENCE 7 1.0 credit (Fee)

Topics from physical, earth, and life science are integrated in this course to illustrate the nature of “structure” as a property that is common to all sciences. Students observe that all substances are made of smaller parts and are themselves part of larger wholes, and that when parts come together the whole often has properties that are very different from its parts. Hands-on, inquiry-based instruction is used to help student’s value science as a process for obtaining knowledge based on observable evidence.

CTE-CAREERS, TECHNOLOGY AND EDUCATION 1.0 credit (Fee)

Core concepts help students to explore life’s work through interactive, hands-on activities using current technology in a laboratory environment. Students are involved in discovering self, viewing future life options within the context of work and family settings, developing the positive relationships required for communication and teamwork, and identifying the skills required for life’s roles. Students are expected to develop skills in decision making, planning, and preparing life’s work. CTE is a coordinated exploratory course that includes three cluster areas of Technology/Agriculture, Business/Marketing, and Family and Consumer Sciences/Health Science. This course is designed for all students by the Utah State Board of Education.

UTAH HISTORY .5 credit

Students will be introduced to the significant events, people, cultures, and issues that have influenced Utah from its earliest beginnings through the present day. The first focus is devoted to history and events leading up to 1847 including Native Americans, Spanish, mountain men, explorers, Mormon influences, and the westward movement. The second focus includes conflicts that led to statehood and the integration of Utah into the nation including the early development of mining, railroad, industry, and agriculture, the move from territory to statehood and the new century, structure of state and local government, and the progressive period. The third focus will be on events leading to the present, including World War I, the Nineteen Twenties, Great Depression, World War II, post-war Utah, modern Utah, and local issues.

BOYS & GIRLS BEGINNING P.E. .5 credit

This course emphasized the beginning fitness. An appreciation for activities in relation to physical well-being is stressed. A continual fitness development program with testing is also included in the course.

STUDENT SUCCESS .5 credit

This course, which provides students with lifetime learning and living skills, is designed to lay the foundation for success for all other courses offered in high school. The curriculum will focus on learning styles, multiple intelligences, research skills, time management skills, Covey’s Seven Habits, cultural literacy, goal setting, project planning, critical thinking, creative thinking, and presentation skills. Beginner Keyboarding will also be taught during this class. The student will master touch operation on a computer keyboard. Correct techniques including hand positions, key strokes, posture, and the development of speed and accuracy will be stressed. The fourth row numbers and symbols and 10-key pad will also be taught. The students will use basic word processing functions on a variety of document types.

ELECTIVES

LANGUAGES

INTRO TO AMERICAN SIGN LANGUAGE .5 credit (Fee)

This course is an introductory course to the ASL language program. It includes instruction in American Sign Language (ASL) or other deaf languages, finger spelling orientation to deaf culture, and interpreting from signing to voice and from voice to signing.

INTRO TO CHINESE .5 credit (Fee)

An introductory course designed to give the student an experience with the Chinese language and culture.

INTRO TO SPANISH .5 credit (Fee)

An introductory course designed to give the student an experience with the Spanish language and culture.

FINE ART

ART FOUNDATIONS I .5 credit (Fee)

The student will learn more advanced principles of art through drawing, painting & sculpturing.

INTRO TO CERAMICS .5 credit (fee)

Students receive instruction in ceramics and designing in ceramic clays. Preparation of clay bodies, use of tools and equipment.

MUSIC

MUSIC APPRECIATION .5 credit (Fee)

This course provides an overview of music history and exposure to music through the ages. In order to better facilitate an appreciation for the music, students will learn basic musicianship skills such as note and rhythm reading, sight reading, and musical terms in order to better analyze and experience different types of music, developing an overall sense of musicianship and appreciation for the music.

BEGINNING CHOIR (MIXED) .5 credit (Fee)

This course is designed to introduce students to basic music fundamentals as well as basic skills of musicianship. In class and concert we will rehearse and perform all types of music. Through participation and group activities, skills such as note and rhythm reading, singing with accurate pitch in unison and harmony, sight reading, and musical terms will be learned.

BEGINNING BRASS 1.0 credit (Fee)

This course provides opportunities for students to develop their musical potential through learning to play a brass instrument. Study includes the care and cultivation of a beautiful tone, the ability to read music, the building of technical skills, team spirit, and responsible rehearsal habits. Students will have opportunities to improvise, compose, strengthen listening skills, analyze performances and relate their music experiences to the time and culture or the pieces they study, as well as to contemporary society. This ensemble is directed toward building music performance skills. Curriculum includes 2-4 performances per year including introduction to music theory, history, and composition.

BEGINNING WOODWINDS 1.0 credit (Fee)

This course provides opportunities for students to develop their musical potential through learning to play a Woodwind instrument. Study includes the care and cultivation of a beautiful tone, the ability to read music, the building of technical skills, team spirit, and responsible rehearsal habits. Students will have opportunities to improvise, compose, strengthen listening skills, analyze performances and relate their music experiences to the time and culture or the pieces they study, as well as to contemporary society. This ensemble is directed toward building music performance skills. Curriculum includes 2-4 performances per year including introduction to music theory, history and composition.

INTERMEDIATE BAND 1.0 credit (Fee)

A greater degree of musical awareness will facilitate the playing of more demanding music. Much more will be expected of students to independently play their parts. Curriculum includes 6-8 performances per year including adjudicated music festivals, introduction to music theory, history and composition.

PERCUSSION (A) 1.0 credit (Fee)

This course provides opportunities for students to develop their musical potential through learning to play percussion instruments. Study includes the building of proper technique on all percussion instruments, the ability to read music, team spirit, and responsible rehearsal habits. Students will have opportunities to improvise, compose, strengthen listening skills, analyze performances and relate their music experiences to the time and culture of the pieces they study, as well as to contemporary society. *Pre-requisite two years piano or previous instrument experience and audition.*

BEGINNING PERCUSSION 1.0 credit (Fee)

This course provides opportunities for students to develop their musical potential through learning to play percussion instruments. Study includes the building of proper technique on all percussion instruments, the ability to read music, team spirit, and responsible rehearsal habits. Students will have opportunities to improvise, compose, strengthen listening skills, analyze performances and relate their music experiences to the time and culture of the pieces they study, as well as to contemporary society. Curriculum includes 2-4 performances per year, introduction to music theory, history, and composition. *Pre-requisite Two years piano or previous instrument experience.*

BEGINNING ORCHESTRA 1.0 credit (Fee)

This course provides opportunities for students to develop their musical potential and aesthetic understanding through learning to play orchestral string instruments. Study includes the care and cultivation of a beautiful tone, the ability to read music, the building of technical skills, team spirit, and responsible rehearsal habits. Students will have opportunities to improvise, compose, strengthen listening skills, analyze performances and relate their music experiences to the time and culture of the pieces they study, as well as to contemporary society.

INTERMEDIATE ORCHESTRA 1.0 credit (Fee)

This course provides opportunities for students to develop their musical potential and aesthetic understanding through learning to play orchestral string instruments. Study includes the care and cultivation of a beautiful tone, the ability to read music with increasing fluency, the building of technical skills, team spirit, and responsible rehearsal habits. Students will have opportunities to improvise, compose, strengthen listening skills, analyze performances and relate their music experiences to the time and culture of the pieces they study, as well as to contemporary society. *Pre-requisite course is Beginning Orchestra, or audition. Teacher Approval required.*

DRAMA

DRAMA FOUNDATION .5 credit

This course is designed to encourage students to reach out of their comfort zone and become comfortable performing in front of others. Curriculum focus will be: Confidence Building, Basic Theater History, Vocal Technique, Body Movement, Characterization, Scene Work, Solo Performances, Constructive Critiquing, Self-Reflection, and Auditioning. Students will be required to see a live play production and read a published play script.

STAGE CRAFT .5 credit

A chance to learn about the backstage elements of theater. This class focuses on design elements of technical theater. Stage basics, makeup, set, lighting, sound, costumes, and props are all areas that we study in this class. Students who are interested in performing arts but don't love to perform will enjoy this class.

MUSICAL THEATRE .5 credit

Students in musical theater will automatically be cast in the school's yearly musical to be rehearsed during the first quarter of the semester. During the second quarter class time will be focused on improving musical theater technique such as acting a song, coming up with choreography, and working as an ensemble. We will be also studying the history of musical theater. *Audition Required.*

DANCE

DANCE FUNDAMENTALS .5 Credit

Students will be introduced to the fundamentals of dance technique and choreography, and begin to discover dance as an art form. This course will focus on four dance standards based off of the Utah State Core Curriculum, which are; technique, elements of dance, creative/choreographic processes, and meaning. Modern dance will be the main focus of this class, but we will also explore the dance styles of jazz, ballet, hip-hop, and a bit of folk dance.

CTE

EXPLORING TECHNOLOGY 1 .5 credit (Fee)

Students will be introduced to topics such as: technological systems of, communications, construction, energy/power/transportation, manufacturing and biotechnology. We will stress the safe operation of machines and tools. The course emphasis is on exploration activities using computers, technology, equipment and manufacturing tools.

OTHER CLASSES

CREATIVE WRITING .5 credit (Fee)

This class is designed to provide experiences and activities which will enhance the communication of ideas through written expression.

READING SKILLS .5 credit (Fee)

This course will cover basic reading skills, comprehension and vocabulary development.

P.E. ELECTIVE

AEROBICS .5 credit (Fee)

This total body fitness class involves cardiovascular exercises as well as body toning exercises. Exercise routines will be choreographed to music. Basic principles of fitness will be taught and applied in class. *This class does NOT fill any PE credit.*